

Audition Sides - Vivienne, Emmett, Warner, Elle

START

VIVIENNE

I didn't make you look bad, you just weren't prepared. Try opening a law book. But I should warn you. They don't come with pictures.

EMMETT

So I'll give you ladies a moment then.

(EMMETT creeps back into class. WARNER enters.)

WARNER

Hey!—

ELLE

Warner! Thank God you're here.

(ELLE goes up to a stunned WARNER.)

WARNER

Elle, I'm sorry—

ELLE

Sorry about what?

VIVIENNE

Warner, is there something you'd like to share with Elle?

ELLE

Do you know her?

WARNER

Yeah... Elle, Vivienne and I went to boarding school together... and she's my girlfriend now.

ELLE

I'm sorry. What did you say?

VIVIENNE

He said I'm his girlfriend.

ELLE

GIRLFRIEND?!?!?!?!?

END

(#12 – POSITIVE (UNDERSCORE) begins.)

SCENE SIX

(ELLE is sitting in a salon chair at the Hair Affair.)

Audition Sides - Paulette, Elle, Kyle, Elle

SCENE ELEVEN

(The Hair Affair. Where ELLE gets a manicure from PAULETTE.)

START

PAULETTE

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya? When the jury people see those nails, they'll know they can trust ya.

ELLE

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

PAULETTE

Including your—
(does air quotes)
—"friend" Emmett?

ELLE

Paulette, he's just my friend.

PAULETTE

Right. And I could use a friend like that.

*(#24 – KYLE THE MAGNIFICENT (PART 1) begins.
PAULETTE suddenly sees KYLE and is instantly mute.)*

KYLE

I've got a package. For Miss Paulette Buonufonte.
(PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.)

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

(ELLE grabs the stylus and signs for the package herself.)

Alrighty, then. Do me a favor? You have yourself a super day.

*(#25 – KYLE THE MAGNIFICENT (PART 2) begins.
PAULETTE nods awkwardly as KYLE saunters out of the salon.)*

ELLE

So talk to him already.

(ELLE hands stylus to PAULETTE.)

PAULETTE

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

END

Audition Sides - Callahan, Elle, Emmett

START

CALLAHAN

Emmett, let me be very clear. This is your chance, and I gave you simple instructions— Lead this legal team and get me an alibi. You're zero for two.

(CALLAHAN and EMMETT approach the remaining interns.)

Everyone, field trip's over. Let's go. Back to work.

(turning to EMMETT and ELLE)

Except you two. I'd rather not see "Ratty Corduroy" or "Legally Blonde" again today.

(EMMETT and ELLE are left alone.)

ELLE

Emmett, I'm sorry—

EMMETT

—I don't need you to be sorry. I need you to tell me the alibi.

ELLE

I can't because I gave Brooke my word. Having an alibi isn't the only way to win this case.

EMMETT

No, but it sure would help.

ELLE

We'll free Brooke the right way. The noble way.

EMMETT

This isn't a Lifetime Original Movie, Elle. I'm not interested in nobility right now, I'm more interested in saving Brooke's life.

ELLE

No you're not. You're more interested in impressing Callahan.

EMMETT

Well, he is my boss. And if I impress him he'll make me associate.

ELLE

And jeopardize your client's trust and our integrity?

EMMETT

Why do you always have to be right?

ELLE

I don't have to be... when I'm with you, I just am.

END

(#23 – OFF TO THE SALON! begins. They exit.)