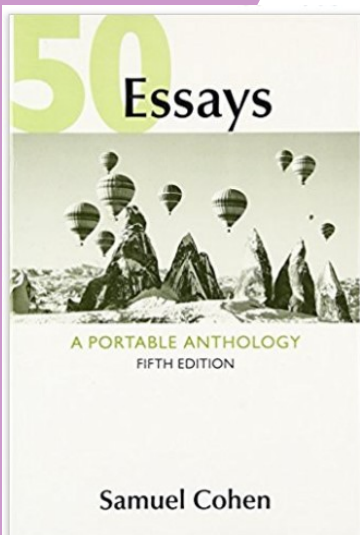


# AP LANGUAGE AND COMPOSITION SUMMER READING REQUIREMENT FULSHEAR HIGHSCHOOL

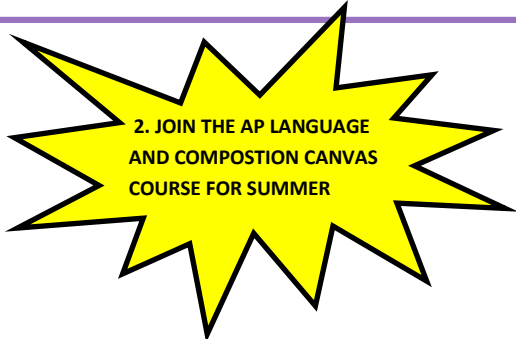


ISBN-13: 978-1319043728  
ISBN-10: 1319043720

1. ALL STUDENTS MUST HAVE THEIR OWN COPY OF 50 ESSAYS: A PORTABLE ANTHOLOGY (5TH EDITION) BY SAMUEL COHEN WE WILL USE THIS BOOK THROUGHOUT THE SCHOOL YEAR SO IT IS A MUST HAVE

For Summer Reading:

- Read the Introduction for Students: Active Reading, Critical Thinking and the Writing Process
- Pay close attention to the critical reading and thinking section in order to complete the dialectal journals in a manner which is expected.



2. JOIN THE AP LANGUAGE  
AND COMPOSITION CANVAS  
COURSE FOR SUMMER

3. INDEPENDENT READING CHOICE BOOK: CHOOSE ONE OF THE FOLLOWING TO READ.

AMAZING GRACE by Jonathon Kazol  
ANY AUTOBIOGRAPHY OR BIOGRAPHY  
BLACK HAWK DOWN by Mark Bowden  
CATCH ME IF YOU CAN by Frank Abagnale  
DRESS YOUR FAMILY IN CORDUROY AND DENIM by David Sedaris  
ESCAPE by Carolyn Jessop  
FAST FOOD NATION by Eric Schlosser  
FREAKONOMICS by Malcolm Gladwell  
HOW STARBUCKS SAVED MY LIFE: A SON OF PRIVILEGE LEARNS TO LIVE LIKE EVERYONE ELSE  
by Michael Gates Gill  
IN COLD BLOOD by Truman Capote  
NTO THE WILD by John Krakauer  
ISAACS'S STORM by Erik Larson  
KABUL BEAUTY SCHOOL: AN AMERICAN WOMAN GOES BEHIND THE VEIL by Deborah Rodriguez  
NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICA by Barbara Ehrenreich  
OVERACHIEVERS: THE SECRET LIVES OF DRIVEN KIDS by Alexandra Robbins  
READING LOLITA IN TEHRAN by Azar Nafisi  
SEABISCUIT: AN AMERICAN LEGEND by Laura Hillenbrand  
SHE SAID YES: THE UNLIKELY MARTYRDOM OF CASSIE BERNALL by Misty Bernall  
THE GLASS CASTLE by Jeannette Walls  
THE INNOCENT MAN by John Grisham  
THE PERFECT STORM by Sebastian Junger  
THE PERKS OF BEING A WALLFLOWER by Stephen Chbosky  
THE RIGHT STUFF by Tom Wolfe  
THE ZOOKEEPER'S WIFE: A WAR STORY by Diane Ackerman  
THERE ARE NO CHILDREN HERE by Alex Kotlowitz  
THE THINGS THEY CARRIED by Tim O'Brien  
UNBROKEN by Laura Hillenbrand

\*NOTE: PLEASE PREVIEW THE BOOKS BEFORE PURCHASING AND BE AWARE THESE SELECTIONS ARE FOR A COLLEGE LEVEL COURSE RECOMMENDED BY COLLEGE BOARD

4. **DIALECTICAL JOURNALS** - As you read, keep a dialectical journal for your choice independent reading book. You may handwrite these in a comp book over the summer; however, all journal entries will be due on Summer Canvas Course by **Friday, August 31, 2018**.

*We will also be writing an analytical essay based on the reading of your book during the first 6 weeks grading cycle.*

- You must have a *minimum of 5 journal entries* that analyze different literary or rhetorical elements used by the author.
- These journals entries will consist of quotations to which you respond critically for each work.
- Respond to the quotations focusing on the ways in which the author uses language to create an effect.
- Responses must be developed thoughtfully and intellectually with minimum of 100 words in length.
- Things to consider for your response: What is it about the language that stands out and makes the passage distinctive? How does the passage reflect the author's style and reveal larger themes of the work?
- Also, refer to the Critical Thinking and Writing section

Contact:  
Ashley Baker  
English III  
AP Language and Composition  
Phone: 832-223-5000  
Email: ashley.baker@lcsd.org

