

### **1773 College Preparatory English**

**Credit: 1**

**Prerequisite: Successful completion of English I, II, & III**

As required in HB 5, the purpose of this course is to provide an opportunity for students to demonstrate college readiness in ELA so they are able to begin taking college credit bearing courses their first year of college without remedial or developmental courses. Developed in partnership with WCJC, College Preparatory Integrated Reading and Writing integrates preparation in basic reading skills with basic skills in writing a variety of essays. Students must earn a final exam grade of 70% or above for the award of credit for the course. To ensure transferability of the course grade to WCJC, the student's grade for the course must be 75 or higher. This course will correspond to INRW 0420 on the student's transcript. Grades earned for this course will be used for UIL eligibility purposes. Semester exam exemption will not be available for this course.

### **1970 Literary Genres**

**Credit: 1**

**Prerequisite: English II; cannot count as a 4<sup>th</sup> year advanced English credit if taken prior to successful completion of English I, II, & III**

Students will analyze fictional and poetic elements of literary texts and read to appreciate the writer's craft. Students will discover how well-written literary text can serve as models for their own writing. Students will respond to oral, written, and electronic text to connect their knowledge to the world.

### **1763 Humanities**

**Credit: 1**

**Prerequisite: English II; cannot count as a 4<sup>th</sup> year advanced English credit if taken prior to successful completion of English I, II, & III**

Humanities is an interdisciplinary course in which students recognize writing as an art form. Students read widely to understand how various authors craft compositions for various aesthetic purposes. This course includes the study of major historical and cultural movements and their relationship to literature and the other fine arts. Humanities is a rigorous course of study in which high school students respond to aesthetic elements in texts and other art forms through outlets such as discussions, journals, oral interpretations, and dramatizations. Students read widely to understand the commonalities that literature shares with the fine arts. In addition, students use written composition to show an in-depth understanding of creative achievements in the arts and literature and how these various art forms are a reflection of history. All students are expected to participate in classroom discussions and presentations that lead to an understanding, appreciation, and enjoyment of critical, creative achievements throughout history. Understanding is demonstrated through a variety of media.

### **1963 Creative Writing**

**Credit: 1**

**Prerequisite: English II; cannot count as a 4<sup>th</sup> year advanced English credit if taken prior to successful completion of English I, II, & III**

Creative Writing, a rigorous composition course, asks high school students to demonstrate their skill in such forms of writing as fictional writing, short stories, poetry, and drama. All students are expected to demonstrate an understanding of the recursive nature of the writing process, effectively applying the conventions of usage and the mechanics of written English. The students' evaluation of their own writing as well as the writing of others ensures that students completing this course are able to analyze and discuss published and unpublished pieces of writing, develop peer and self-assessments for effective writing, and set their own goals as writers.

### **1962 Research & Technical Writing**

**Credit: 1**

**Prerequisite: English II; cannot count as a 4<sup>th</sup> year advanced English credit if taken prior to successful completion of English I, II, & III**

Research & Technical writing provides an opportunity for students to develop skills necessary for writing informative texts such as reports, proposals, and memoranda. Students are expected to demonstrate an understanding of the writing process, effectively applying the conventions of usage and the mechanics of written English.